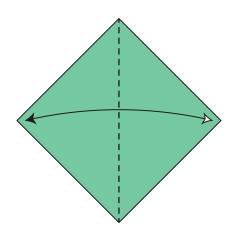
Zodiac Snake (by Oriol Esteve)

Design: Oriol Esteve Diagram: Jimena Candia Web: origami.me/snake

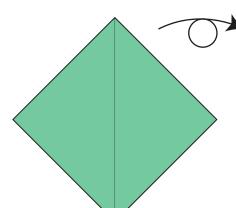


Click on the URL above to find pictures, videos, and a helpful community.

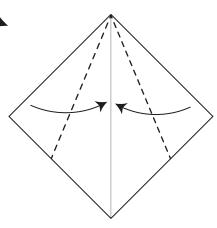




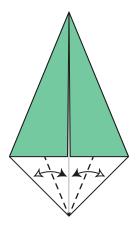
STEP 1: Start with the colored side of the paper facing up. Fold it in half diagonally, then unfold.



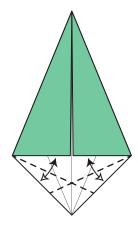
STEP 2: Turn the paper over.



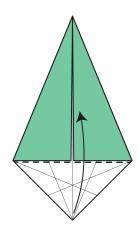
STEP 3: Fold the top edges to meet the center crease.



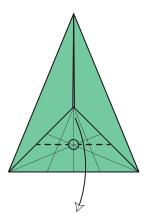
STEP 4: Fold the bottom edges toward the centerline, but only crease from the point where the colored and white parts of the paper meet down to the bottom corner. Then, unfold.



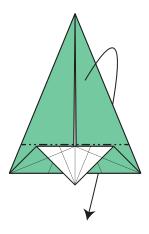
STEP 5: Fold the bottom edges to the line where the colored side and white side of the paper meet. Then, unfold.



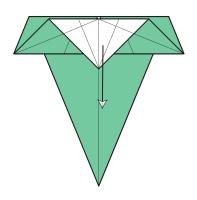
STEP 6: Fold the bottom corner up along the same line where the colored and white sides meet.



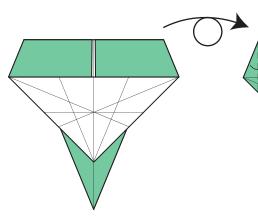
STEP 7: Fold the top flap down along the dotted line. Use the intersection of the creases created in Step 5 as a reference point.



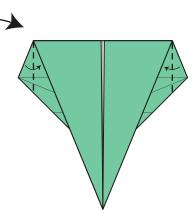
STEP 8: Bring the top corner down behind the model and make a mountain fold along the dotted line where the colored and white sides meet.



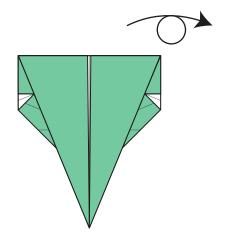
STEP 9: Pull the top flap downwards, unfolding Steps 6 and 7.



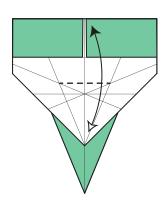
STEP 10: Turn the model over.



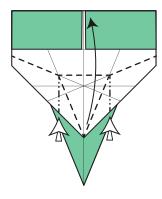
STEP 11: Fold the left and right edges to the triangle edges.



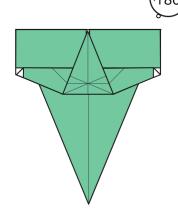
STEP 12: Turn the model over.



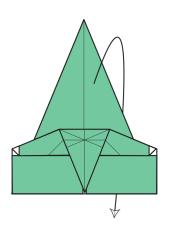
STEP 13: Fold the bottom corner of the top edge. Crease only at the center along the dotted line, using the creases from Steps 4 and 5 as guides. Then, unfold.



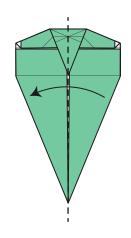
STEP 14: Bring the bottom corner of the top flap to the top edge and squash fold, using the exiting creases as guides.



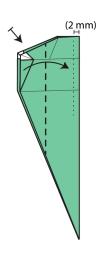
STEP 15: Rotate the model 180°.



STEP 16: Bring the bottom flap down, unfolding Step 8.

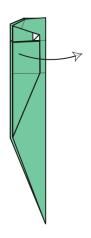


STEP 17: Fold the model in half left to right, using the existing crease.

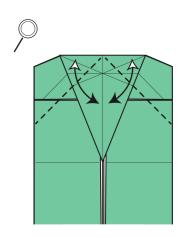


STEP 18: Fold the left edge of the top flap almost to the right edge, leaving a small gap (about 2 mm). Repeat on the back side.

FOLDING TIP: While folding this step, hold the lower layers to prevent a white gap from appearing on the other side.

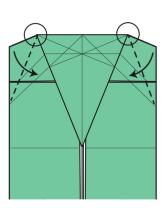


STEP 19: Flip the top flap to the right.

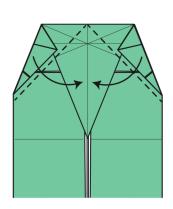


STEP 20: Fold the top edges to the center line, then unfold.

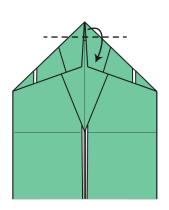
FOLDING TIP: Again, hold all layers together to prevent gaps on the other side.



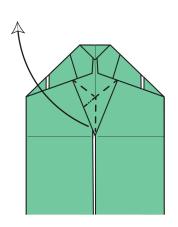
STEP 21: Fold the left and right edges along the dotted lines. The creases should start from the reference points and end where the folds from Step 20 meet the edges.



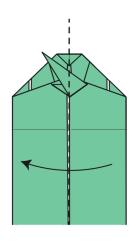
STEP 22: Refold the creases from Step 20 to the center line.



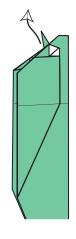
STEP 23: Fold the top corner slightly inward (a couple of milimeters)



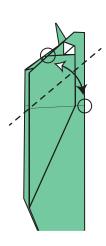
STEP 24: Use a rabbit ear fold on the triangular flap to create the snake's tongue. Then, squash to the left side.



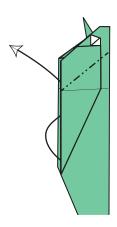
STEP 25: Fold the model in half right to left.



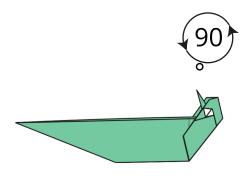
STEP 26: Gently pull out the tongue.



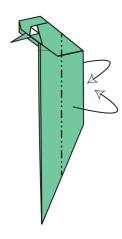
STEP 27: Fold along the dotted line, using the reference points as guides (they should meet). Then, unfold.



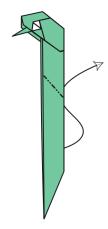
STEP 28: Inside reverse fold the snake's body along the crease from Step 26.



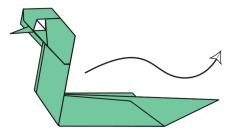
STEP 29: Rotate the model 90° counterclockwise.



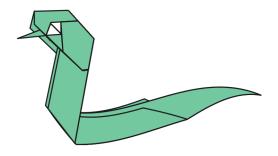
STEP 30: Mountain fold the right edge and tuck it between the layers to form the snake's body. Repeat on the back side.



STEP 31: Inside reverse fold the snake's body again.



STEP 32: Gently curve the body by rounding the folds with your fingers. You can shape it into natural S-curve or any wavy form you like to give the snake a lifelike appearance.



The origami snake is complete!

